



Sound Board Operator (\$425 per week/housing included):

The Sound Board Operator is responsible for assisting the Sound Designer in the recording and adjustment of sound cues and for operating the soundboard on cue during technical rehearsals and performances. The sound board operator is responsible for knowing how to use and maintain each piece of sound equipment involved in the production all under the supervision of the Sound Designer, Technical Director, and Artistic Director.

Principal Duties and Responsibilities:

- Running sound board for all performances and tech rehearsals under the supervision of the Sound Designer.
- Running sound cues as set by Sound Designer and Director/Artistic Director
- Performing a mic check, channel check and speaker check before each performance and fixing any problems encountered.
- Board recording of shows for the Musical Director.
- Preparing and delivering microphones before actors call times.
- Powering up/down and store all equipment after all performances and tech rehearsals.
- Helping with strike and changeover of all sound equipment under the supervision of the Sound Designer/Technical Director.
- Working closely with the Music Director and musicians to facilitate their needs in the orchestra pit with regards to audio.
- Reading the script and reading all rehearsal reports/show reports.
- Working closely with the Sound Designer learning the shows cue calls and sound effects.
- Basic equipment upkeep and maintenance as instructed by Artistic Director and Sound Designer
- This job will also require shop hours when other duties as sound operator are completed. Jobs/Hours to be set forth by Technical Director and Artistic Director.
- Overnight hours may be required during changeover/tech/strike as set forth by the Technical Director in order to complete the build or change over on time.
- Opportunity to be the Sound Designer for the student workshop musical

Skills

- Basic knowledge of QLab.
- Experience with Yamaha Audio Boards.
- Experience with wireless microphones.
- Experience with Aviom
- Comfortable working with a short rehearsal period
- Ability to work well under pressure
- Ability to resolve problems creatively
- Ability to be self-sufficient and self-motivated.
- Ability to prioritize and have good time management.

For questions contact: Jennifer Dow, Associate Artistic Director at jen@wagonwheelcenter.org
www.wagonwheelcenter.org