



WAGON WHEEL
SYMPHONY OF THE LAKES

STAR WARS VS STAR TREK

SYMPHONIC SHOWDOWN

CONCERT

April 23, 2022, at 7pm
Manahan Orthopaedic
Capital Center
Tickets: \$20

Come dressed as your favorite
character from Star Wars or Star Trek.

STAR WARS vs STAR TREK

Sponsored by

Toyota of Warsaw, Dave & Cynthia Illingworth, and Terry & Sharon White

Jason Thompson, *conductor*
Joshua Fisher, *narrator*

Saturday, April 23, 2022, 7:00pm
Manahan Orthopaedic Capital Center, Winona Lake, Indiana

Main Title from <i>Star Wars</i> (1977)	John Williams (b. 1932)
from <i>The Empire Strikes Back</i> (1980) Yoda's Theme The Imperial March (Darth Vader's Theme)	Williams
<i>Luke and Leia</i> from <i>Return of the Jedi</i> (1983)	Williams
<i>The Menagerie Suite</i> from <i>Star Trek</i> (1966)	Alexander Courage (1919–2008)
Joshua Fisher, <i>Narrator</i> Kira Lace Hawkins, <i>Soprano</i>	
<i>The New Enterprise</i> from <i>Star Trek: The Motion Picture</i> (1979)	Jerry Goldsmith (1929–2004)
End Credits from <i>Star Trek II: The Wrath of Khan</i> (1982)	James Horner (1953–2015)
from <i>Star Trek Through The Years</i>	arr. Calvin Custer (1939–1998)
Theme from <i>Star Trek</i> (1966)	
Theme from <i>Star Trek: Deep Space Nine</i> (1993)	
Theme from <i>Star Trek: Voyager</i> (1995)	
Theme from <i>Star Trek: The Next Generation</i> (1987)	

Kira Lace Hawkins, *soprano*

Intermission

Overture from <i>Star Trek: Generations</i> (1994)	Dennis McCarthy (b. 1945)
<i>Across the Stars</i> from <i>Star Wars: Episode II: Attack of the Clones</i> (2002)	Williams
<i>Star Trek</i> (2009)	Michael Giacchino (b. 1967)
<i>Jyn Erso & Hope</i> from <i>Rogue One: A Star Wars Story</i> (2016)	Giacchino
<i>Rey's Theme</i> from <i>Star Wars: Episode VII: The Force Awakens</i> (2015)	Williams

Audience Choice:

End Credits from <i>Star Trek: First Contact</i> (1996)	Goldsmith
<i>Throne Room and End Titles</i> from <i>Star Wars</i> (1977)	Williams

A Note from our Conductor

Dear Friends of Music,

Thank you for joining us this evening and supporting live orchestral music in our community! It has been a joy to spend my first year conducting the fine musicians of the Symphony of the Lakes. These days, the sounds of orchestral music resonate around us everywhere we go—from the shopping mall, to the movie theater, and in video games. But hearing a full symphony orchestra live is a special, magical experience, and we are blessed to have the opportunity to enjoy it together. The musicians in this orchestra are some of the highest caliber with whom I have ever worked. And I am in awe of the artistic and technical staff who make these concerts possible.

I have been a fan of the Star Wars and Star Trek franchises for as long as I have wanted to be a professional conductor—that is to say, most of my life. The first CD that I bought was of John Williams conducting many of these pieces with the Boston Pops. Having the opportunity to bring this music to you live is a childhood dream-come-true. There is no doubt in my mind that much of the success and appeal of both Star Wars and Star Trek can be attributed to the rich, colorful, and diverse orchestral music contributing to the on-screen narrative. One hears the Star Trek trumpet fanfare or John Williams' lush horn theme and can immediately visualize the starship Enterprise or the binary sunset on the desert planet of Tatooine. The music that you will hear tonight spans five decades, from 1966 to 2016, and the music lives on into the future as more composers are currently scoring forthcoming episodes in both franchises. It is some of the most widely-heard and beloved orchestral music written in the past half-century, and I hope you enjoy our performance.

If you like what you hear, I hope that you will come back and join us. We offer several concerts per year with a wide variety of music. I look forward to seeing you again at the symphony!

Jason Luke Thompson,
Principal Conductor and Artistic Director
Symphony of the Lakes

SYMPHONY MUSICIANS

Violin I

Shana Brath, *concertmaster*
Stacey Bollman
Sarah Kovich
Ilona Orban
Grace Roth
Colleen Phillips
Pat Sullivan

Violin II

Emily Thompson, *principal*
Junha Park
Olivia Muller
Brennen Swope
Karissa Brath
Joyce Dubach

Viola

Lyn Buschert, *principal*
Will Muller
Morgan Spevak
Liz Aalbue
Angela Dieleman
Kellam Venosky

Cello

Denise Kuehner, *principal*
Natalie Pfeifer
Wallace Dubach
Micah Gresl-Turner
Robert Lynn
Matthew Roth

Bass

Graydon Brath, *principal*
Rod Sroufe
Hannah Rivas
Sam Gnagey

Flute

Dawn Engler, *principal*
Judy Becker
Megan Pan, *piccolo*

Oboe

Stephanie Patterson, *principal*

Pauline Benner

John Uchal, *English horn*

Clarinet

Geanie Ollman, *principal*

Daniel Aisenberg, *E-flat clarinet, contra-alto clarinet*

Jason Gresl, *bass clarinet*

Bassoon

Alex McCrory, *principal*

Travis Larson

Sally Hinkle-Teegarden

Horn

Erin Yoder, *principal*

Kristen Hills, *assistant principal*

Barb Gauger

Kim Blaha

Bryan Ringo

Michael Flanagin

Trumpet

Joshua Ganger, *principal*

Joe Peloza, *assistant principal*

Barry Frisinger

Jordan Koehlinger

Trombone

Steve Stauffer, *principal*

Taryn Rupp, *assistant principal*

Matt Reimink

Taylor Hanson, *bass trombone*

Tuba

Charlie Westra, *principal*

Timpani

Nash Flanagin, *principal*

Percussion

Micah Detweiler, *principal*

Denton Sutherlin

Zach Brown

AnnaMarie Kelly

Hailey Casper

Harp

Katelynn Ehlert

Keyboards

Sharon Burke

Join us for upcoming Symphony of the Lakes concerts:

Salute to America

July 2, 2022, 8:00pm

Winona Lake

Old Time Religion

October 1, 2022, 7:00pm

Winona Heritage Room

Christmas in the Village: *Messiah* Singalong!

December 12, 7:00pm

Winona Heritage Room

Check the Wagon Wheel website at wagonwheelcenter.org or Facebook for updates and details.