

Show Guide

LEND ME A TENOR

Presented By: Center Street Community Theatre

Center Street Community Theatre represents an inclusive community of local actors, directors, and people who love theatre. As Wagon Wheel Center for the Arts' community theatre branch, CSCT is dedicated to encouraging local interest in theatre arts by providing adults in our community with the opportunity to participate in theatre productions as non-professional volunteers.

Other Information: This audience is general admission, no assigned seating. Doors will open an hour before the show, and you may choose your seat at that time.

Target Audience: Adults. This play is written with an adult audience in mind. Families are welcome but we recommend this viewing for students over the age of 13.

Total Length: 2 and a half hours

Synopsis: A door slamming comedy of mistaken identities. *Lend Me A Tenor* is set in September 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world-famous singer Tito Merelli, known as Il Stupendo, the greatest tenor of his generation, to appear for one night only as the star of the opera. Tito arrives late, and through a hilarious series of mishaps, he is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead – and in a frantic attempt to salvage the evening, Saunders persuades Max to get into Merelli's costume and fool the audience into thinking he's Il Stupendo. Max succeeds and lives up to his idol, but Merelli regains consciousness and gets into the identical costume, ready to perform. Now two opera singers are running around in the same costume and two women are running around in lingerie, each thinking she is with Il Stupendo.

Topic	Notes
Violence/Frightening Scenes	NA
Language	Damnit
Sex/Nudity	Innuendo's throughout the show. Two women wearing slips a portion of the show
Drinking/Smoking/Drugs	Wine, champagne, phenobarbital

Please note that this is a guide. Our productions are not rated, and we encourage all adults to consider your own preference and choice in entertainment before coming to a show. We also ask that you please consider your children or grandchildren's ability to sit comfortably through a 2-hour long performance. We encourage youth to experience the arts but ask you to keep your child's personal comfort and your fellow audience members enjoyment in mind when bringing children to the theatre. Thank you!